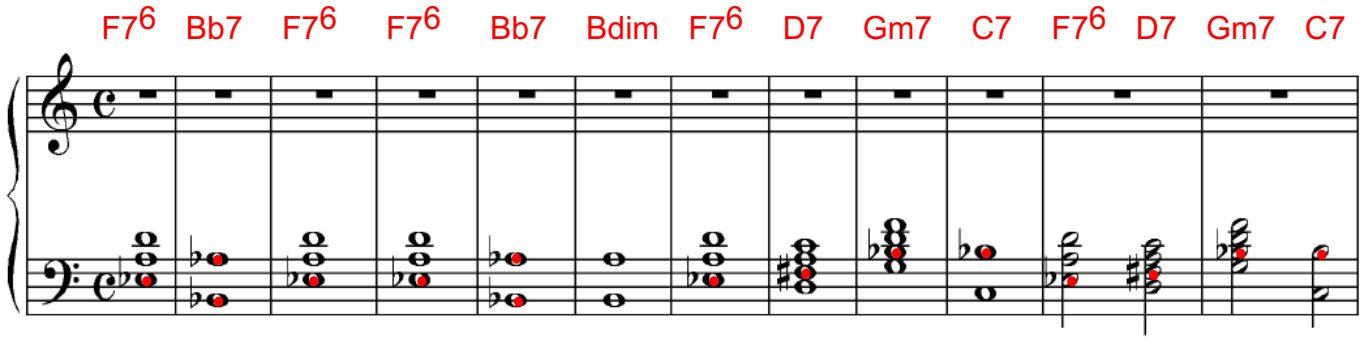
TRADITIONAL

JAZZ / BLUES IN F

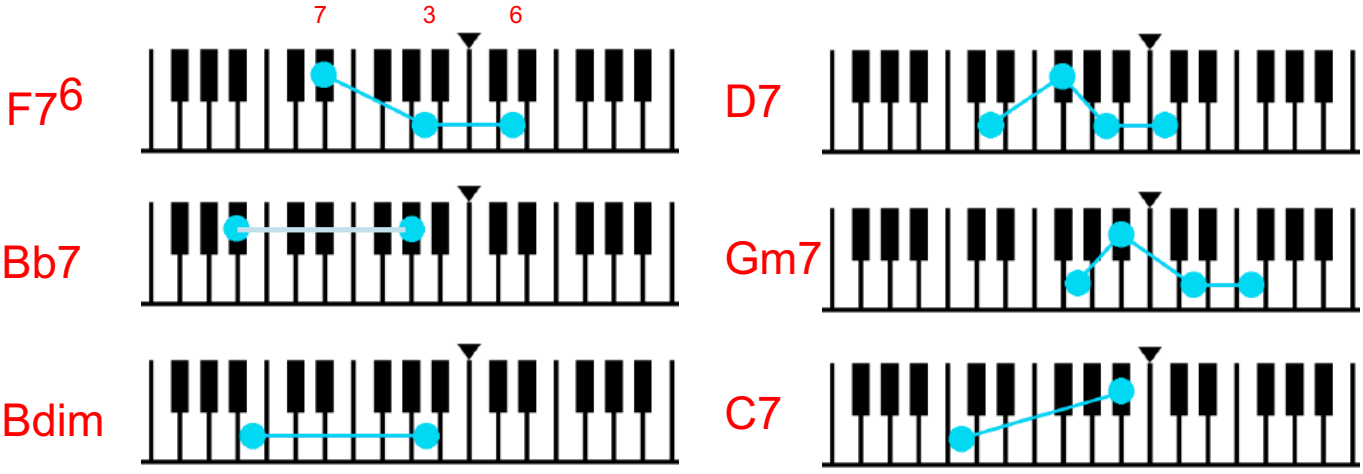
TRADITIONAL JAZZ / BLUES

Traditional Jazz used more obvious chord progressions than you might hear nowadays. It began by expanding on the 12 bar blues progression - adding in more chords to make the sound more interesting.

Try the following traditional blues / jazz progression in the key of F

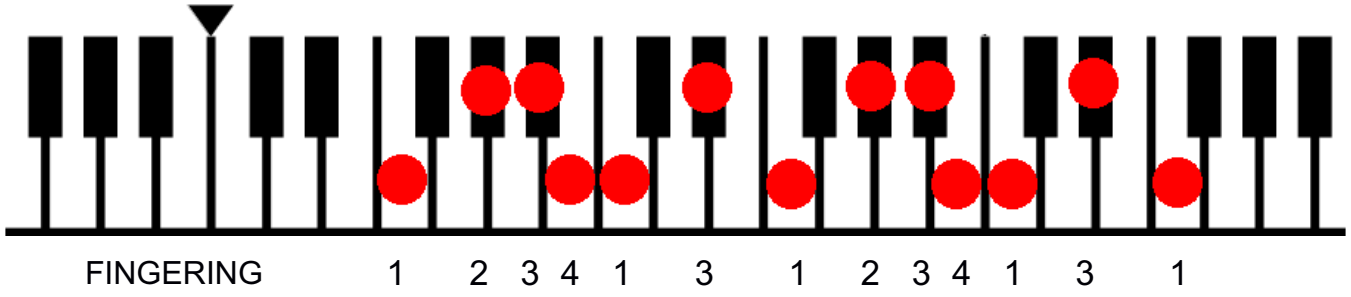


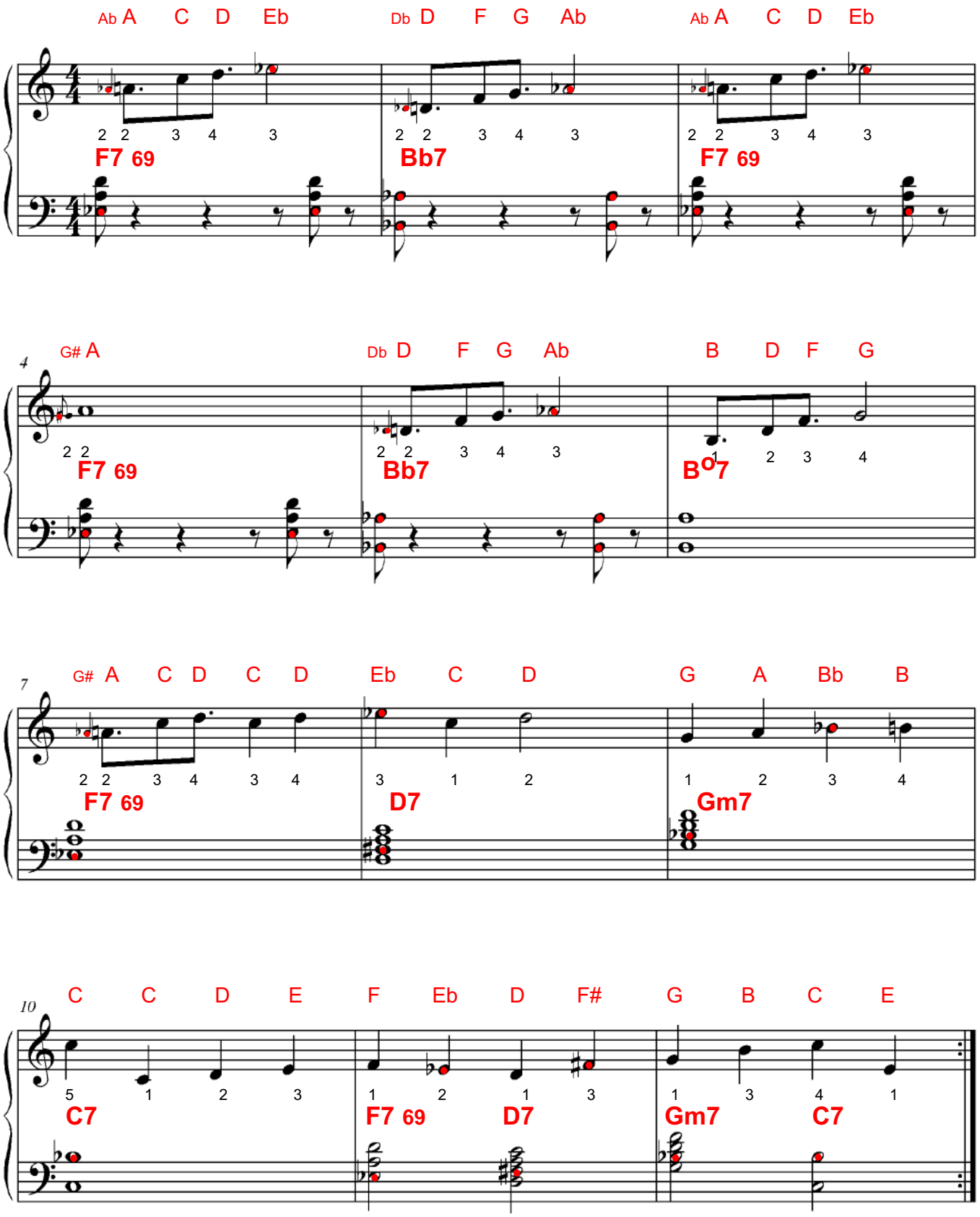
CHORDS USED



You can IMPROVISE along with this progression either using the chord tones or by using the F BLUES SCALE. Try the tune on the next page and then try adding in some of your own ideas.

F BLUES SCALE - 2 Octaves



Traditional BLUES in F

TRADITIONAL BLUES
In VARIOUS KEYS

Practice the blues progression in various keys so that you get used to the different sounds, shapes,
Try and work out your own chord shapes. Go by what sounds best to YOU.

F7	Bb7	F7	F7	Bb7	Bdim
F7	D7	Gm	C7	F7 D7	Gm7 C7

G7	C7	G7	G7	C7	C#dim
G7	E7	Am	D7	G7 E7	Am7 D7

Ab7	Db7	Ab7	Ab7	Db7	Ddim
Ab7	F7	Bbm	Eb7	Ab7 F7	Bbm Eb7

Bb7	Eb7	Bb7	Bb7	Eb7	Edim
Bb7	G7	Cm7	F7	Bb7 G7	Cm7 F7

C7	F7	C7	C7	F7	F#dim
C7	A7	Dm7	G7	C7 A7	Dm7 G7

D7	G7	D7	D7	G7	G#dim
D7	B7	Em	A7	D7 B7	Em7 A7

Eb7	Ab7	Eb7	Eb7	Ab7	Adim
Eb7	C7	Fm	Bb7	Eb7 C7	Fm7 Bb7